

CERTIFICATE COURSE

ART, CRAFT & DESIGN

**Department of Sociology
Amguri College, Amguri**



CERTIFICATE COURSE IN ART, CRAFT & DESIGN

Introduction:

1. ABOUT THE COURSE:

The students can avail of these career-oriented courses and gain a certificate. Under the programme, each student would be awarded an additional certificate/Diploma in the 'add-on' course opted for.

Art, Craft and Design are three inter-dependent disciplines. They are fundamental to human existence, predating written language. They play a major role in human evolution and development. Each involves a different way of thinking:

- Art emphasizes ideas, feelings, and visual qualities
- Craft emphasizes the right use of tools and materials
- Design emphasizes planning, problem-solving and completion, using drawing as a means of thinking.

These unite in the basic human drive to shape the world, for functional purposes, and to express and communicate ideas and feelings. The contribution of the visual and plastic arts to life is a unique and enriching experience for all.

2. AIMS OF THE COURSE:

2.1 To promote in the student an informed, inquiring and discriminating attitude to his or her environment and to help the student relate to the world in visual, tactile and spatial terms

2.2 To develop a sense of personal identity and self-esteem through practical achievement in the expressive, communicative and functional modes of art, craft and design.

2.3 To develop in the student an understanding of art, craft and design in a variety of contexts - historical, cultural, economic, social and personal

2.4 To develop in the student the ability to apply evaluative criteria to his/her own work and to the work of others and in his/her daily encounters with the natural, social and man-made environments and with the mass media

2.5 To promote in the student a practical understanding of and competence in the principles and skills underlying visual and constructional design and problem-solving

2.6 To develop through structured practical work the student's aesthetic sensibilities and powers of critical appraisal, appreciation and evaluation and to enhance the student's qualities of imagination, creativity, originality and ingenuity.

3. OUT COMES OF THE COURSE: Art, Craft and Design provide a unique part of the education of the whole person, through heart, head and hand, enabling the person to shape his or her world with discernment, and to understand and appreciate the work of others. The benefits of an education in Art, Craft and Design for the student at this developmental stage extend far beyond a competence in the subject itself (and the ability to apply it through life). Art, Craft and Design education develops a number of important personal qualities, particularly those of initiative, perseverance, sensibility and self-reliance.

4. METHODOLOGY:

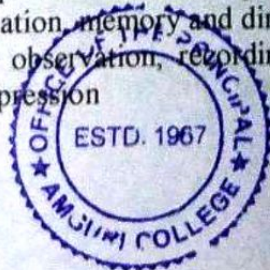
1. The lessons should be organized as sequential, practical, learning experiences incorporating Drawing and Support Studies as appropriate.

2. The starting point (or subject matter) for each learning experience is crucial in developing the student's capacity for focused personal response. The motivation should be visually oriented, and derive from the student's direct experience of the natural, social or man-made environment.

3. Program courses can be taught by college faculty, guest faculty from other institutions and allied organizations, in addition to experts in the field.

5. ASSESSMENT OBJECTIVES: On completion of the course, students should be able to:

- (i) Give a personal response to an idea, experience or other stimulus
- (ii) Work from imagination, memory and direct observation
- (iii) Use drawing for observation, recording and analysis, as a means of thinking and for communication and expression



- (iv) Use the core two-dimensional processes in making, manipulating and developing images, using lettering and combining lettering with image, in expressive and communicative modes
- (v) Use the three-dimensional processes of additive, subtractive and constructional form-making in expressive and functional modes
- (vi) Use and understand the art and design elements
- (vii) Use a variety of materials, media, tools and equipment
- (viii) Use an appropriate working vocabulary
- (ix) Understand relevant scientific, mathematical and technological aspects of art, craft and design
- (x) Sustain projects from conception to realization
- (xi) Appraise and evaluate his/her own work in progress and on completion
- (xii) Develop an awareness of the historical, social and economic role" and value of art, craft and design and aspects of contemporary culture and mass media.

6.. COURSE STRUCTURE : (The core syllabus), Total Marks= 100

	Topic	Marks distribution (Theory + Practical)	Allotted time
1. Drawing	Drawing	5 + 5 =10	5 hrs
2. Image making	Painting	5 + 5 =10	5 hrs
3. Image manipulation and Development	Print Making	5+5 = 10	5 hrs
Three -Dimensional Art and Art, Craft & Design			
4. Additive	Modeling/ Casting	5 +5 =10	5 hrs
5. Subtractive	Carving	5+5=10	2 hrs
6. constructional	Construction	5+5=10	3hrs
7. Assignment		20	5 hrs
8. PROJECT		20	

7. EVALUATION OF COURSES -

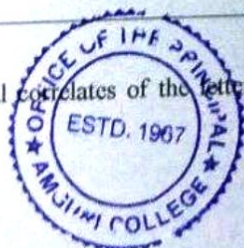
The evaluation of courses consists of two parts:

- (i) Theory - 30 Marks
- (ii) Practical - 30 Marks
- (iii) Assignment - 20 Marks
- (iv) PROJECT - 20 Marks

In the term-end examination, each unit of the syllabus has one assignment. In the final result, the assignment of a course carries 20% weightage, 40% weightage is given for term-end examination and 40 % weightage is given for practical cum viva. The following is the scheme of awarding divisions:

Division	Range of Marks secured
I -Division	60% and Above
II - Division	50 % to 59.9%
Pass	35% - 49.9%
Unsuccessful	Below 35%

The notional correlates of the letter grades and percentage of marks are as under:



Letter Grade	Qualitative Value	Point Grade	Equivalent % of numerical marks
A	Excellent	5	70% and above
B	Very Good	4	Above 55% and below 70%
C	Good	3	Above 45% and below 55%
D	Satisfactory	2	Above 35% and below 45%
E	Unsatisfactory	1	Less than 35%

You are required to score at least 35 % marks (Grade D) separately in continuous evaluation(assignment) and term-end examination of each course

